

# IMAGINATIONS

REVUE D'ÉTUDES INTERCULTURELLES DE L'IMAGE • JOURNAL OF CROSS-CULTURAL IMAGE STUDIES



## IMAGINATIONS

JOURNAL OF CROSS\_CULTURAL IMAGE STUDIES |  
REVUE D'ÉTUDES INTERCULTURELLES DE L'IMAGE

Publication details, including open access policy  
and instructions for contributors:

<http://imagination.csj.ualberta.ca>

## "Portfolio"

Tanya Ury

May 21, 2012

### To Cite this Article:

Ury, Tanya. "Portfolio" *Imaginations* 3:1 (2011): Web (date accessed) 3. DOI: 10.17742/IMAGE.stealimage.3-1.2

### To Link to this article:

<http://dx.doi.org/10.17742/IMAGE.stealimage.3-1.2>



The copyright for each article belongs to the author and has been published in this journal under a **Creative Commons Attribution NonCommercial NoDerivatives 3.0** license that allows others to share for non-commercial purposes the work with an acknowledgement of the work's authorship and initial publication in this journal. The content of this article represents the author's original work and any third-party content, either image or text, has been included under the Fair Dealing exception in the Canadian Copyright Act, or the author has provided the required publication permissions.

# TANYA URY

## STEALING THE IMAGE GUEST ARTIST

CONCRETE POETRY SERIES (2011)

[P. 18-20-24-26-31-33-35-37-39-46-48-50-52-54-56]  
SEE ANNEX 1 - P. 132

ALIBIJUDE (2011)

[P. 44]  
SEE ANNEX 2 - P. 133

FADING INTO THE FOREGROUND SERIES (2006 - )

[P. 61-62-63]  
SEE ANNEX 3 - P. 134

WHO'S BOSS SOUL BROTHERS & SISTERS SERIES (2006 - )

[P. 88-89-90-91-105-106-107-108]  
SEE ANNEX 4 - P. 135

HERME (2010)

[P. 139]  
SEE ANNEX 5 - P. 137

(\* 1951 in London) is a British - German artist and writer. Ury studied fine art at Exeter College of Art and Design from 1985 to 1988 and in 1989 1 semester at the Institute for Theatre, Film and Television Studies, Cologne University (D). In 1990 she graduated in Master of Fine Arts at Reading University. From 1991 to 1992 she was a guest lecturer at Sheffield Hallam University, with the Colin Walker Fellowship in Fine Art and from 2010 a PhD. in Humanities candidate, with Prof. Ernst J. van Alphen, Faculty of the Humanities, Leiden University Institute for Cultural Disciplines (LUICD) (NL). She has been living and working in Cologne, Germany, since 1993. Most of her family lived here before having to flee into exile to London because of their Jewish origins. As a writer, activist, and in her photography, installations, performance and video art Tanya Ury deals with questions of Judeo-German identity, the handling of German society with its history, the role of subaltern women against the background of migration and racism. Prostitution, voyeurism and the Holocaust are issues in a large number of her works. <http://tanyaury.com>

(\* 1951 à Londres) est une artiste et écrivaine britannogermanique. Elle a étudié les beaux-arts au Exeter College of Art and Design de 1985 à 1988, et a complété un semestre en 1989 à l'Institut for Theatre, Film and Television Studies de l'Université de Cologne. Elle a obtenu une maîtrise en beaux-arts de l'University of Reading en 1990, puis a occupé un poste de maître de conférence invité à la Sheffield Hallam University de 1991 à 1992, grâce au Colin Walker Fellowship in Fine Arts. Depuis 2010, elle est candidate au doctorat en Humanities au Leiden University Institute for Cultural Disciplines, sous la supervision du professeur Ernst J. van Alphen. Tanya Ury vit à Cologne, en Allemagne, depuis 1993. La plupart des membres de sa famille ont vécu en ce lieu avant de devoir s'exiler à Londres en raison de leur origine juive. En tant qu'écrivaine et activiste, de même qu'avec ses photographies, ses installations, et ses performances sur vidéo, Tanya Ury se confronte aux questions de l'identité judéo-germanique, au traitement par l'Allemagne de son passé historique, au rôle subalterne joué par les femmes en regard de l'immigration et du racisme. La prostitution, le voyeurisme, et l'Holocauste sont également abordés dans un grand nombre de ses œuvres. <http://tanyaury.com>