

# IMAGINATIONS

REVUE D'ÉTUDES INTERCULTURELLES DE L'IMAGE ■ JOURNAL OF CROSS-CULTURAL IMAGE STUDIES



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JOURNAL OF CROSS-CULTURAL IMAGE STUDIES |  
REVUE D'ÉTUDES INTERCULTURELLES DE L'IMAGE

Publication details, including open access policy  
and instructions for contributors:

<http://imaginationsglendon.yorku.ca>

## Fashion Cultures and Media: Canadian Perspectives

December 28, 2018

To cite this article:

Webster, Suzi. "Suzi Webster Portfolio." *Imaginations*, vol. 9, no. 2, 2018: Web (date accessed), pp. . DOI 10.17742/IMAGE.FCM.9.2.9.

To link to this article:

<http://dx.doi.org/10.17742/IMAGE.FCM.9.2.9>



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## SUZI WEBSTER: PORTFOLIO



*Suzi Webster premieres Electric Heart at the Fashion Scholars Symposium at the Museum of Vancouver in 2015*





*Barking Mad, Proximity sensors, speakers, dog barks, 2010*



*Electric Dreams*  
*Day dreams, eeg sensors, fiberoptiks, felt 2009*





*Electric Skin, breath, silk, silkscreened electroluminescent panels, electricity, Vancouver Olympics 2010*



*Electric Skin, breath, silk, silkscreened electroluminescent panels, electricity, Woburn Square 2007*



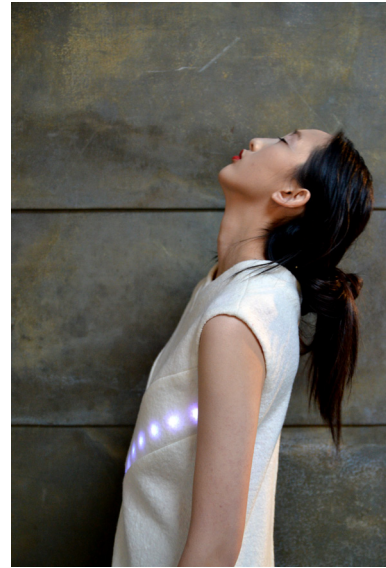


*Electric Skin, breath, silk, silkscreened electroluminescent panels, electricity, Backgallery Project Vancouver 2009*



*Electric Skin, breath, silk, silkscreened electroluminescent panels, electricity,  
Science Gallery, Dublin, 2011*



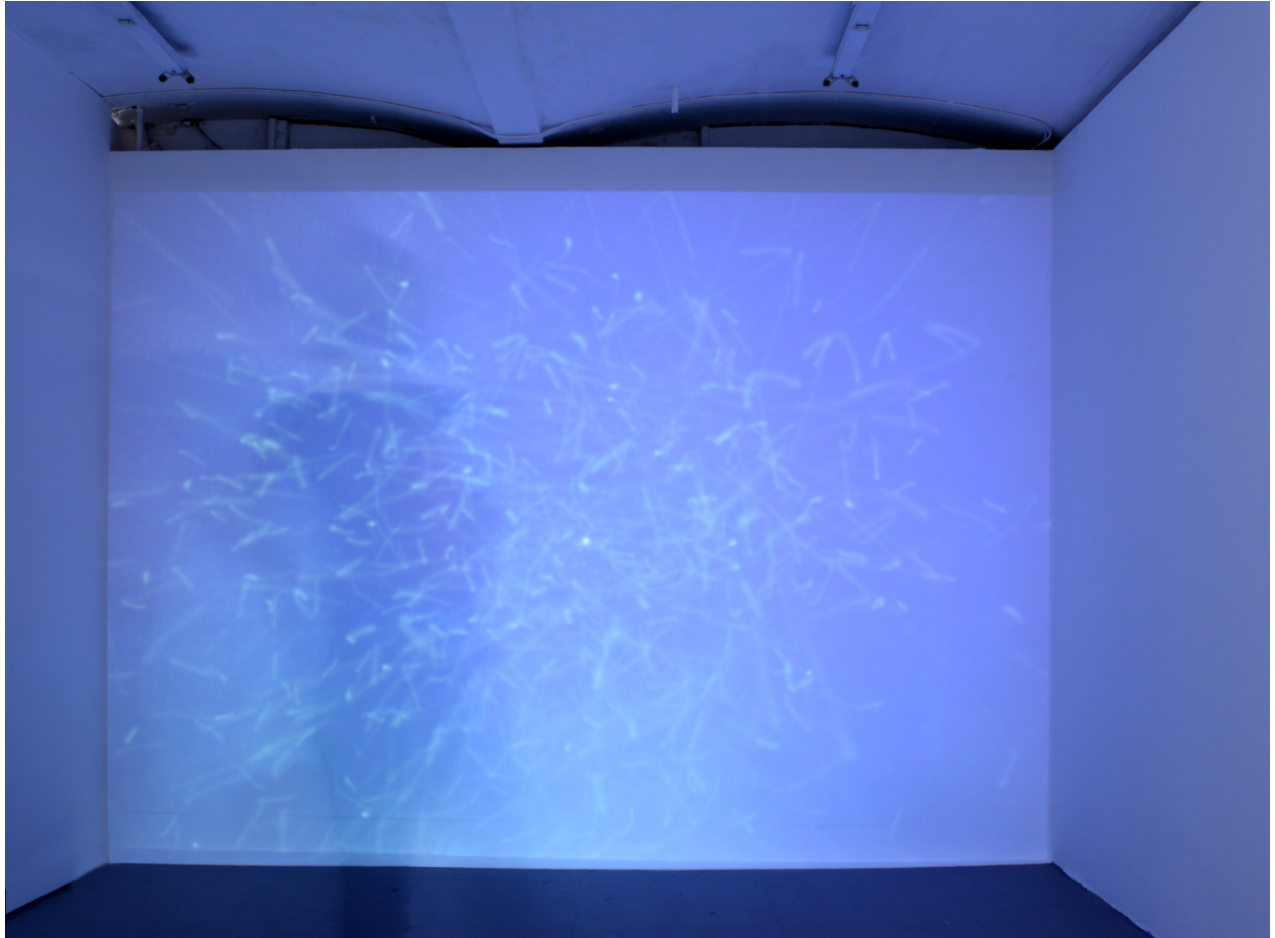


*Electric Heart*  
*Absent beloved, heart beat, pulse oximeter, leds, iphone app 2014*



*Electric Heart*  
*Absent beloved, heart beat, pulse oximeter, leds,iphone app 2014*





*Following you, Interactive installation using projections and twitter feeds, 2012*



*Oneiric Lab - public daydreaming unit 1, copper woven hammock, geodesic dome, observer, 2014*





*Distributed Networks, Upcycled textile waste, Western Gallery Washington, 2017*



*Distributed Networks, Upcycled textile waste, Western Gallery Washington, 2017*





*Felt, copperwoven wire, mp3, micromotors, 2008*



*Suzi Webster, 2017*