

ACKNOWLEDGMENTS

This special issue of *Imaginations: Journal of Cross-Cultural Image Studies* complements the <Immune Nations> speculative research-creation exhibition that focuses on visual art as a constructive contributor to global political discourse around life-saving vaccines. Curated by Natalie Loveless and co-led with Sean Caulfield and Steven J. Hoffman, <Immune Nations> features collaborative art and research projects directed by Jesper Alvær, Sean Caulfield, Timothy Caulfield, Caitlin Fisher, Steven J. Hoffman, Johan Holst, Annemarie Hou, Alison Humphrey, Rachelle Viader Knowles, Kaisu Koski, Vicki S. Kwon, Patrick Mahon, Patrick Fafard, Lathika Sritharan, and Mkrkich Tonoyan.

It was exhibited at Galleri KiT, Trondheim Academy of Fine Arts, Trondheim, Norway, March 13–24, 2017; the Joint United Nations Programme on HIV/AIDS (UNAIDS) Headquarters, Geneva, Switzerland, May 23–June 30, 2017, and will be opening at the McMaster Art Museum, Hamilton, Canada, Fall 2021.

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More information about <Immune Nations> can be found online at www.immunenations.com.