

IMAGINATIONS

REVUE D'ÉTUDES INTERCULTURELLES DE L'IMAGE • JOURNAL OF CROSS-CULTURAL IMAGE STUDIES



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REVUE D'ÉTUDES INTERCULTURELLES DE
L'IMAGE

Publication details, including open access policy
and instructions for contributors:

<http://imaginations.glendon.yorku.ca>

**Massive/Micro Sensemaking:
Towards Post-pandemic Futures**
Guest Editors: Mary Elizabeth
Luka, Annette Markham, Dan
Harris

December 23, 2021

Image credit: Annette N Markham

To cite this article:

"Interlude II." *Imaginations: Journal of Cross-Cultural Image Studies*, vol. 12, no. 2, December 23, 2021, pp. 169–170, doi: 10.17742/IMAGE.MM.12.2.8.

To link to this article:

<http://dx.doi.org/10.17742/IMAGE.MM.12.2.8>



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Figure 1: Pandemic bubbles. Corinna Peterken.

INTERLUDE II

A bubble to protect me. Bubbles like those I have used so many
times with young children
who want to be home and not at school or preschool.

Fabric, crystal organza left over from my youngest daughters' debutante ball dress, becomes bubbles.

I cut circles to merge and emerge with the red fabric background.

The fabric moves me.

I cut gently, pin the bubbles to the vibrant red, red for danger, and notice that soap comforts and bubbles protect.

Corinna Peterken

IMAGE NOTES

Figure 1: Pandemic bubbles. Permission of Corinna Peterken.